

The Teresian

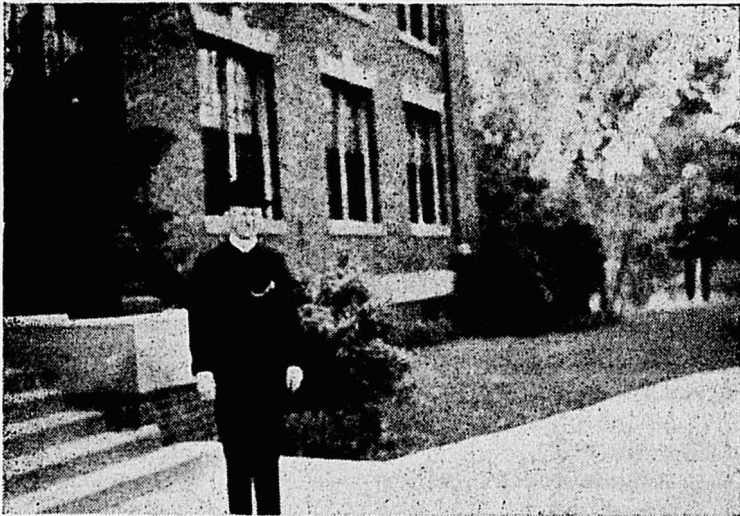
Official Publication of the Student Body of the College of St. Teresa

VOL. 10

WINDMOOR, KANSAS CITY, MO., THURSDAY, NOVEMBER 28, 1940

NUMBER 2

Awarded "Friend in Deed" Medal



● BISHOP O'HARA kindly pauses before the College of St. Teresa for a candid camera shot by Dolores Riley, a junior in St. Teresa's academy. His Excellency recently received a "Friend in Deed" medal from the Columbia Broadcasting System. The medal was awarded because the Bishop inspired 1500 men and boys to create the Don Bosco Community Center in Kansas City.

To Direct Play



● MISS MARY MITCHELL, A. B., Fontbonne, a former St. Teresa dramatic star, is directing the Christmas tableaux to be presented at the College of St. Teresa, Wednesday, December 18, at 8 o'clock.

Sister Gabriel At English Convention

Speakers Stress the Benefits of English

Sister M. Gabriel attended the Thirtieth Annual Meeting of the National Council of Teachers of English, held at the Stevens Hotel in Chicago, November 21, 22 and 23.

Emphasis was placed by the speakers on the value of English in the development of both youth and adult personalities.

Carson C. Hamilton of Michigan State College, Arno L. Bader of the University of Michigan, and Leroy H. Buckingham of the University of New Hampshire participated in a panel discussion on the topic "The Educational Function of College Writing Based on Personal Experience."

Many commercial companies exhibited their leading texts of thirty years ago, in contrast with their present offerings.

The National Council of Teachers of English is an organization of teachers on all grade levels in all schools and colleges, public and private. Its chief aim is to contribute to the well being of the nation and of the individual citizens of the nation by improving instruction in English. Council activities are chiefly committee studies of problems within its field and publication of the best information and thought upon these problems.

C.S.M.C. Chooses Christmas Seal Campaign Captains

Kathryn Batliner Explains Aim and Plans of Unit

The annual Christmas seal campaign was launched at a recent meeting of the College of St. Teresa C.S.M.C. Unit. captains for the various divisions were appointed as follows: Margie Cowing, Kathryn Batliner, Helen Dwyer, Lois Romer, Jo Ann Hickey, Elizabeth Woods, Betty Jane Ruark, and Betty Romer.

The works and aims of the C.S.M.C. were outlined by Kathryn Batliner. Martha Smith proposed a project to aid the Poor Souls. Josephine Blackburn recommended daily prayers for peace, for vacations to the missions, and for the Poor Souls.

"Why in Heaven's Name?"

Bette Romer in a talk "Why in Heaven's Name?" made it clear just why missionaries go to far-off countries. They go, not for sight-seeing, not for a Mediterranean trip, but for "Heaven's sake," that is, to get to heaven themselves and to help others get there. They go because the call of the Sacred Heart has sounded in their hearts.

Helen Dwyer read a letter from Monsignor Edward A. Freking, secretary-treasurer of the C.S.M.C. which inspired all with enthusiasm and generosity in "the cause dearest to the Sacred Heart and His Beloved Mother—the Missions."

Letters from Father Creane.

A letter from St. Teresa's adopted missionary, Father Creane, giving an account of his new mission in Gaya, India, with its 2,388,462 souls to save, was read by Margie Cowing.

Officers for the unit are: Lois Romer, president; Margie Cowing, vice-president; Betty Jane Ruark, secretary; Martha Smith, treasurer.

Students Plan to Produce Democracy

Initial Meeting of Club at Rockhurst

"Steps to Produce Democracy at Home," was the subject of discussion at the initial meeting of the Laboratory of Democracy Club at Rockhurst college, Nov. 26. Short talks given by the members, demonstrated the possibilities of making democracy work at home and later in other parts of the country.

The Rev. C. F. Wade, S.J., Sodality moderator, and Prof. H. B. Keyes, teacher of political science at Rockhurst, are the leaders of this organization. Members are students of Rockhurst and the College of St. Teresa Sodalities. At the suggestion of Sister M. Adeline, moderator of the College of St. Teresa Sodality, the Sodalists selected were Mary Katherine Olson, Catherine Townsell, Anna Belle Jones, Bette Krenzer, Lois Romer, and Helen Dwyer. Among the Rockhurst Sodalists chosen were Vincent O'Flaherty, Pat Reagan, John Barry, Bill Fagan, Donald Jones and Bernard Imming.

Committee Plans Social Program for Orchestra

Mary Ann Forsythe and Alice Musholt, with the president, Marjorie Linville, were recently selected as a committee to plan monthly social events for the College of St. Teresa orchestra. There are fifteen active members. Several other students are practicing on various instruments with the hope of qualifying for membership in the orchestra.

"A Mystery for Christmas," Tableau, To Be Staged Wednesday, December 18th

Mary Mitchell, Alumna, Fontbonne Graduate, Will Direct Cast

"A Mystery for Christmas," a one act operetta, will be presented by the College of St. Teresa, Wednesday, December 18, in the auditorium at eight o'clock. Members of the College of St. Teresa Choir, directed by Sister Mary Victorine, and some of the members of the dramatic art class will form the cast. Flora Ann Moore will take the part of the Blessed Mother. The role of the Angel Gabriel will be played by Mary E. Kissick. Miss Mary Mitchell, A. B., Magna cum Laude, Fontbonne College, St. Louis, will direct the performance. Miss Mitchell did splendid work in dramatic art at St. Teresa's and majored in it at Fontbonne. She is a member of Kappa Gamma Pi, honorary sorority for Catholic women. A six weeks scholarship of which she made use last summer was awarded her by the Priscilla Beach theater, Plymouth, Massachusetts.

Although modern in origin, "A Mystery for Christmas," is based upon the idea of the old XV century Scriptural presentations. These were written for the Church, and acted in the choir or chancel, with the characters occasionally appearing in the aisles. The play, a series of tableaux, opens with the shepherds coming down the aisles of the Church, seeking their way by candle light. The angels appear and the shepherds fall back afraid. In the second tableau, a star appears and guides the Wise Men. As the light from the star grows brighter, the kings are led to the Christ Child where the Blessed Virgin, the Archangel Gabriel and the Angels are gathered around the crib. They make a deep obeisance, and offer their gifts. The last tableau shows St. Joseph and the Blessed Virgin Mary adoring the Christ Child.

As a prelude to the play, a program of Christmas music will be rendered by the College of St. Teresa Orchestra, directed by Sister Mary

Sure Way to Peace and Safety

By Baroness De Hueck, Friendship House, New York.

THOSE who care
for the souls of others
CARE FOR CHRIST.
THOSE who care
for the bodies of others
CARE FOR CHRIST.
THOSE who care
for the hearts of others
CARE FOR CHRIST.
HE SAID SO!

THE WORLD IS AT WAR . . . THE SIGN OF THE SWASTIKA, MINGLING WITH THAT OF THE SICKLE AND THE HAMMER, CASTS A DARK SINISTER SHADOW OVER THIS EARTH OF OURS . . . FEAR GRIPS EVERYONE . . . FEAR AND ANGER . . . DESPAIR STALKS OVER THREE QUARTERS OF THE WORLD . . . THE REST ASKS ITSELF, WHAT IT CAN DO TO STOP THIS WAR . . .

In the natural order, the state holds the answers, we in Friendship House where we are neither politicians, nor diplomats, nor soldiers, we think we have found the answer in the supernatural order, in the words of His Holiness, BY PRAYER, PENANCE, AND GOOD WORKS . . . obedient to the laws of our land, we nevertheless maintain that these are the most powerful weapons of defense, BECAUSE THEY ARE ETERNAL . . . That is why, in season and out of season, we stress them and speak to the people of God; His love for them, and HIS COMMANDMENTS—WHICH ALONE ARE THE REAL HOPE OF THE FUTURE . . .

FOR THERE WILL COME A DAY, WE FIRMLY BELIEVE, WHEN A JUST AND RIGHTEOUS PEACE WILL BE WITH US AGAIN . . . AND THEN A TIRED WORLD WILL HAVE TO SET ABOUT REBUILDING THAT WHICH HAS BEEN DESTROYED . . . UNLESS IT REBUILDS ON THE RIGHT FOUNDATION AND PRINCIPLES, THE RE-BUILDING WILL BE IN VAIN . . . TODAY THEN IS THE ACCEPTABLE TIME, TO BRING TO HUMANITY THESE RIGHT PRINCIPLES AND FOUNDATIONS . . . AND THESE ARE CHRIST AND HIS COMMANDMENTS . . . BUT IN ORDER TO DO SO, WE NEED YOUR HELP . . . PLEASE!!!

. . . The man who came in was tall, thin and very tired . . . So many of them are . . . He wanted a meal, some warm clean clothing, a place to sleep . . . We gave him food to eat, clothed him and found him a place to sleep.

. . . The young man in faded overalls wanted something to refute Communist's with, he was getting tired of their ceaseless propaganda . . . We found just the right pamphlet for him . . .

. . . The two High School girls only wanted a biography of a Saint for their school work . . . That was easy . . . Thus all day the Blue Door of Friendship Home (we painted it blue in honour of Our Lady!) opens to the Harlem, that brings us its little joys, its big sorrows and its many needs . . .

Three thousand books . . . Several hundred subscribers . . . Catholic Magazines, Pamphlets . . . The seeds of TRUTH sown to the four winds, for God to harvest . . . IT COSTS FIFTEEN CENTS TO FEED A MAN . . . WE OWE OUR PUBLISHERS A HUNDRED DOLLARS FOR BOOKS . . . FOR THE BEST IS NONE TOO GOOD IN HARLEM WHERE TWENTY-NINE COMMUNIST CENTRES SPREAD THE MIASM OF THEIR FALSE DOCTRINES . . .

—(Continued on Page 2)

THE TERESIAN

Collection of Biographies

The Tip Off

The New Spiel

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Vol. 1 Thursday, November 28, 1940 No. 2

Bishop O'Hara, a "Friend in Deed"

The staff of The Teresian extends heartiest congratulations to the Most Rev. Edwin V. O'Hara, D.D., who has been awarded the 45th "Friend in Deed" medal by the Columbia Broadcasting System.

After his arrival in Kansas City, it became the constant ambition of Bishop O'Hara to create a community center for the Italians of his flock. It was through his untiring efforts and inspiration that 1500 men and boys helped to build the center, now known as the Don Bosco Community Center. It is located in Holy Rosary Parish and is dedicated to the Italian youth of the city.

New Year Before Christmas

HAPPY NEW YEAR! Surprised to hear New Year greetings before Christmas? You shouldn't be, for Our Holy Mother the Church celebrates the beginning of her year December 1. Rather unobtrusively perhaps, for instead of ringing bells and shouting greetings, she puts on somber vestments of violet and exhorts her children to do penance in anticipation of the 1940 celebration of the coming of the promised Redeemer.

Throughout the entire season of Advent a note of joyful expectancy is sounded in the Mass, and in the Divine Office, but on Gaudete Sunday, this feeling is given momentary expression by the use of flowers on the altar, the rose-colored vestments of the priest, and the expressions of joy in the Proper of the Mass.

So while the world goes busily on its way, shopping and preparing for Christmas in its own way, the Church begins by saying, "Happy New Year!"

Business Is the Cause

Before beginning your annual malicious destruction of innocent but juicy turkeys this year be sure you have the right day. Last year, without intending it, the President caused considerable confusion by fixing a new day for Thanksgiving. (A privilege of presidents since it first became a national holiday.)

This is not in defense of presidents but of turkeys and the moral is, if you do it the wrong day first, you'll need another turkey to straighten it all out. Besides, if you live in one of the seventeen states (Virginia hasn't decided at this writing) that stick to the old day (maybe turkeys are fatter on the twenty-eighth) and your grandmother lives over the state line in one of the other thirty you are out of luck (or a free meal) there this year. Maybe, though, you are one of those lucky dogs away at school that celebrate twice. It is certainly hard on the turkeys but all for the "cause." (Ed's Note: Business is the cause and what it is, is nobody's.)

"Windmoor" Defined

All St. Teresa students have heard of the name "Windmoor" but only a few know the origin of this title. The few who do, however, are probably those who make their way to school on foot. On a bitter, frosty morning they pass through the front entrance and experience the cold, clean sting of wind as it whips color into their youthful faces. In stormy weather it is particularly difficult to retain that St. Teresa poise when great torrents of rain or biting bits of snow hurl themselves unchecked into the ears of the chilled victims.

It is not difficult to discover the reason for this obvious increase in wind velocity. Aside from the fact that this vast sweep of campus is quite open, it has a particularly high location. Sister Evelyn, the last superior at the "Old St. Teresa's" and the first superior at the "New" was well acquainted with these facts. To her, the twenty acres on which the new school was being built was a windy moor. Sister decided that Windmoor would be a very suitable name for the tract. Let there be no "Windmoorite" in the future then who knows not the origin of "Windmoor."

THURSTON, Rev. Herbert (Ed.)
Butler's Lives of the Saints. (Volumes for seven months published so far).

BLUNT, Rev. Hugh F.
Great Wives and Mothers.
Great Penitents.
In God's Army:

MARTINDALE, Rev. Cyril C.
Commanders-in-Chief.
Christ's Cadets.

ROCHE, Rev. Aloysius.
Bedside Book of Saints.

SHEED, Maisie Ward (Ed.)
The English Way.

SHEED, Francis J. (Ed.)
The Irish Way.

SMALL, James Louis.
Heroes of the Trail.

BARCLAY, Vera.
Saints by Firelight.

WALSH, James J.
These Splendid Sisters.
These Splendid Priests.

HOGAN, Rev. John C.
Heralds of the King.
—(Continued in Column 3)

As One Turkey to Another

By Peggy O'Neill.

Resigned Turkey—"Well, pal, it won't be long now, Turkey Day is just around the corner. They have us old birds so fat now that I don't see how they'll get us on a platter."

Mournful Turkey—"Yeap, (sigh) I saw Farmer Brown sharpening the big hatchet this morning so it can't be very long."

Resigned Turkey—(with a haughty air) "Well, one thing we know—it just wouldn't be Thanksgiving without us!"

Mournful Turkey—(wistfully) "Oh but life is so short! What's this Thanksgiving business all about anyway, folks sure make a heap of fuss over it?"

Resigned Turkey—"Oh I don't know, it's some kind of a tradition with them, it seems. Some Pilgrims concocted the idea a while back. Their president changed the date last year, so now they all just celebrate it when they want to."

Mournful Turkey—(hopefully) "Maybe some day the president will do away with it entirely."

Resigned Turkey—(very matter-of-factly) "It's a cinch that won't help us any—our doom is sealed for this year. If I don't see you again—happy landing!"

Mournful Turkey—"On what—a platter?"

From War? To Goober?

By La Rue Kemp.

1—Do you believe America will become involved in the war due to our third-term president?

"I think if any one would keep us out of war it is Roosevelt."—Katie Batliner.

"Yes, he seems to want war."—Norita Fennessy.
"He doesn't want war because he has sons, too."
—Mary Ann Forsythe.

2—What is your idea of a lady?

"Well, let's see," and she goes into a trance. "A lady is always what she is supposed to be, no matter what the circumstances are."—Helen Dierks.

"Don't ask me—look it up in the dictionary."—Peggy O'Neill.

"She is one that conforms to the moral law."—Josephine Blackburn.

3—Explain this—the world says: "Laugh and the world laughs with you." Christ says: "Blessed are they that mourn for they shall be comforted."

"The world maximum is materialistic meaning the others will be glad to share your pleasure but weep and you will weep alone. The latter statement means they shall be comforted in Heaven."—Lois Romer.

It was surprising the number of blank faces and wondering glances this question drew.

"The first proves the fickleness of the world and the last proves that God is your true friend."—Mary Katherine Olson.

4—What is a goober? A ship, a nut, a half-wit, a cheese?

Margie Cordes says it's a peanut.
"I think it's a cheese of some sort."—Bette Romer.
"An instrument of navigation on board ship."—Margaret Fitzsimons.

Miss Cordes is right. The goober is a peanut. It grows in southern U. S.

By E. Woods.

Greetings—here's your little tip-per-offer again with a little black book just chuck full of notes. Let's see now—Oh, yes.

Really, Nan Murphy, don't you think you could display a more elevated interest in Mr. Edison's invention. After all, he didn't spend his nights working out light bulbs just to have them splattered all over the gym simply because you "wondered what they sounded like." Did you ever try eggs?

"Since contrast is an important factor in effective writing," (unquote Sister Mary Gabriel) we jump from Nan Murphy on the floor to Annabelle Jones in the air. Both Annabelle and those shuttlecocks are flighty sort of beings. Of course, I know of one reason why Miss Jones is "up in the air." But let's skip it.

If you think the Cincinnati Reds are stars, you should see right-handed Marcella Summers and strong-armed Kathryn Batliner "go to town" at 11 o'clock on Tuesdays. From what I hear they are "the best in the West." Guess where I got my "info"?

Maybe Miss Reardon should give Mary Clare Huddleston a rule book. She doesn't quite grasp the essentials of volley-ball. She thinks it's fun to watch the balls go by instead of giving her "all" for the team.

Rosemary Bose and Velda Schuely two of our highest and mightiest freshies, gave the sophomores the business in a volley-ball game 'tuther day. P.S.—the under classmen did not come out on top. Need I say more?

What strange power has Margie Cowing over Miss Reardon? Anyway, friend Margie was given free reign over the entire gym floor, while less illustrious gym "classers" were confined in close quarters. Hmmm.

If you have wondered why the 9 o'clock gym class looks utterly "undone" after their session, you are about to hear the gruesome details concerning their state. It's really all Ann Brand's fault. She insists on climbing on the opposing teams backs and then forces them to haul her around the gym. (Basketball rules are a little on the obscure side for her). All I have to say is that if she intends to continue with these tactics, she could at least buy a saddle, thus making it legal.

Have you noticed the new color which prevails on Dorothy Walsh and Elizabeth Wood's countenance? These two, along with Marjorie Linville have recently suffered some minor injuries. But to get back to the point, "Dot" and "Limpy Woods" are just too, too green with envy because they were injured giving vent to their excess energy, while Marjorie was kicked by some big handsome brute, (pleasant?). Don't some people have all the luck. Anyway you have to admit that on them it (the green) looks good.

See you next month. Be good, or you know what!!!

Biographies

—(Continued from Column 2)

LEAHY, Maurice (Ed.)
Conversions to the Catholic Church. (Fr. Owen F. Dudley, Fr. C. C. Martindale, Christopher Hollis, Sheila Kaye-Smith Penrose Fry, etc.)

Sure Way to Peace and Safety

—(Continued from Page 1)

WE NEED MONEY FOR FOOD — FOR BOOKS! . . . ALSO CATHOLIC PAMPHLETS AND MAGAZINES TO FIGHT THE GOOD FIGHT . . . PLEASE!!!

. . . WHAT CAN WE DO—BUT PRAY AND BEG? . . IN THE NAME OF CHRIST-IN-THE-NEGRO . . . PLEASE . . . ADDRESS YOUR LETTER TO 48 West 138 Street, Apt. 8C . . . ADDRESS YOUR PARCELS TO 34 West 135th Street . . . MAKE ALL CHECKS OUT TO: CATHERINE DE HUECK . . . JUST OUT, THE STORY OF FRIENDSHIP HOUSE BY BARONESS DE HUECK, 25c . . . BUY A COPY!!

The tests are over and everyone's breathing regularly again (well, almost everyone) . . . Do you realize we have gone to school nine weeks already, and a lot of things have happened . . . the glamour gals of the college, Mary Louise Aylward, Mary Catherine Marshall, Nan Murphy, Helen Dierks, Martha Dwyer, La Rue Kemp, Anne Mandl, Margaret Fitzsimmons and Peggy O'Neill displayed some very becoming outfits. Mamie DiMaggio and Margaret Schild gave us a glimpse of their dramatic ability. Our orchestra has been formed with Margorie Linnville as the new president, congratulations, Marg. Congratulations are also in order for the president of our chorus, Mary Kissick.

Have you seen???

Mary Margaret Marlatt and her rubber safety pin, etc. jewelry?

Loretta McGovern do the rumba??

Betty Waters and Betty Ann Donigan at lunch with a QT. of milk and "Mrs. Brown."???

And have you heard???

Flora Ann Moore's witty remark during exams, "Each day I die a little"???

Mary Ann Forsythe's "too literal" translation of "merci dieu!!"

Chemistry Notes:

Notice to Irene O'Leary—Better dilute that HCl next time.

I wonder if Rosemary Bose and M. M. Marlatt are still counting drops. Note to Music Lovers—the Philharmonic Series has begun.

After an intensive survey into the likes and dislikes of the college students it has been found that the favorite flowers are as follows:

First: The rose.

Second: Gardenia.

Third: Lily of the Valley.

—S. F. and M. L.

Monthly Menu

(1)

Appetizer—This junior is unusual looking and commands attention.

Salad—Her beautiful blond hair is the envy of everyone. We certainly would like to know how she keeps all those curls in place too!

Main Course—You must have noticed in the fashion show how well she wears clothes.

Dessert—Both teachers and students are fond of this girl because she is sincere and unaffected.

(2)

Appetizer—Vigor, vitality, vim, and punch describes this college sophomore.

Salad—She is president of her class and holds an office in the Sodality as well.

Main Course—She is well proportioned and wears her numerous sweaters and skirts to an advantage.

Dessert—Ideas—she's full of them, anything from freshmen initiations to planning parties.

(3)

Appetizer—She celebrated her eighteenth birthday on Armistice Day.

Salad—Her portrayal of Popeye's "sweetie" was the hit of initiation.

Main Course: Her interests are music and poetry. She aspires to be an interior decorator. Five feet six, with laughing hazel eyes, short brown hair, she considers herself quite tall.

Dessert: She is the secretary of the freshman class and considers chemistry her most difficult subject.

News Real

- Novel block-printed Christmas cards and posters, made by students in the Art classes of St. Teresa's academy, will be exhibited near the dining room, Monday, December 2.
- Members of the senior class are writing the words for a school song. All entries are to be in by December 20. Music will be written for the words judged best.
- The St. Teresa Guild will entertain with a monthly luncheon, Monday, December 2. Mrs. Hildebrand will give a book review.

Sodality Council Is Sponsoring Drive

Catholic Literature To Be Distributed

In cooperation with the Rev. J. J. Killgallon of the Confraternity of Christian Doctrine, the Sodality has collected more than 150 copies of Catholic literature for redistribution. These were received within two days after the meeting of the Council, November 13. Pat Schild, prefect, explained the project and the plan was adopted with great enthusiasm.

Representatives from the Sodality are to be sent to the Confraternity office at regular intervals to aid in the distribution of this literature.

During the meeting, a project to encourage devotion to the Poor Souls was unanimously approved. Crosses, representing the number of Masses attended, will be arranged to form a large cross. Gold stars, representing Holy Communions received, will outline the larger cross.

The Little Office of the Blessed Virgin was recited at 8:30 instead of at 9 o'clock and a large number voluntarily attended.

Annual Play To Be Staged in January Instead of May

Plans are being made for the annual St. Teresa's academy play. Contrary to tradition, the date of production will be January 14, instead of in May. The cast, to be selected from the senior class, has not yet been chosen. Frances Feist, dramatic instructor, has announced that try-outs will begin this week.

Elect Tourney Captains For January Games

To captain the three upper teams at St. Teresa's academy, during the Annual Inter-Class Basketball tournament to be played after the holidays, the following co-captains were elected, Monday, November 25:

Mary Catherine Halpin and Peggy McGilley, seniors; Suzanne Carroll and Janice Neenan, juniors; Louise Baty and Mary Margaret Fennessy, sophomores. The captains for the freshmen will be chosen later.

The order of games is: Seniors vs. Juniors; Freshmen vs. Sophomores; Freshmen vs. Juniors; Seniors vs. Sophomores; Freshmen vs. Seniors; Juniors vs. Sophomores; Academy All-Stars vs. Alumnae, '40.

Sale of Christmas Seals Promoted By C.S.M.C. Members

Other Activities Are Sponsored By Various Groups

The sale of Christmas seals for the missions is being sponsored by the C.S.M.C. as their December project. These seals have been distributed to the students and are now available for one cent apiece.

The four individuals and the one group selling the most stamps will be awarded prizes, Sister James Stanislaus announced.

Proceeds will go to the Jesuit missions of India.

Pope's Message Reviewed

Madge Mitchell, junior, reviewed the Holy Father's mission message to the people of America, at a recent meeting of the C.S.M.C. The message carried a challenge to carry on the mission work of the Church, since European countries can no longer give their aid.

Margery Conner gave a report on the work being done through the correspondence in religion. A letter from Father Pastorelli, Superior General of the Josephite Fathers, was read by Ruth Nugent. Mary Catherine Halpin compared our mission work with the "living cells" in the Mystical Body of Christ.

Prayers for Peace Offered

In response to an appeal from Patricia Sigman, many volunteers pledged a daily visit to the Blessed Sacrament for the intention of the Holy Father, for peace, for mission vocations, and for the Poor Souls.

Plans were begun for a student party to be held in the near future. Vernelle Stephenson, president, announced that plans for a Popularity Contest had been abandoned.

Moor Wind

Our apologies to the Freshmen! We didn't mean to slight them by omitting the names of their officers. But here they are, "better late than never": Betty Lipari, president; Betty Casey, vice-president; Betty Hiltz, secretary; Barbara Brew, treasurer. The "Betty's" have it, and how!

Now that is off our minds (no comments), we take a good look around and behold a rising young starlet . . . Dorothy Harvey . . . senior, as if you didn't know. She is lending her do-re-me's to the Modernaires orchestra for the season—and the both of them are doing all right. Bravo, Harve, and here's wishes for continued good luck.

Fashion Bulletins: Hair back to normal . . . and make-up covering up those blank faces. For awhile there we really found out what some girls have beneath that mask.

Some of those sophies are doing o. k.—meaning Jean Sharp and Alpha Phi.

A few of the gals are playing solitaire—and we don't mean with cards.

We've been try'n to convince Miss R. that she should give reducing exercises to some of the girls. You will agree if you note that the p. style jumpers are startin' to rip. No, Thanksgiving isn't a good excuse.

So long, 'till the next time—and then the Christmas dances will take care of most of the space. ME

THE S.T.A.RTER

Official News Sheet of the Student Body of St. Teresa's Academy

Vol 1

Windmoor, Kansas City, Mo., November 28, 1940

No. 2

Directing Play



● After playing leading roles here, Miss Catherine Aylward returns to St. Teresa's to stage a Christmas play. Miss Aylward was awarded an A.A. degree at St. Teresa, and an A.B. degree at Fontbonne college.

Christmas Play Main Feature of Annual Program

Catherine Aylward Fontbonne Graduate To Direct Cast

Christmas vacation will begin Friday, December 20, after a Student Council party in the auditorium. Entering the assembly the students, directed by Sister Marie de Lourdes, will sing Christmas carols.

During the program the freshmen will present "Not Faithless, But Believing," a play published by the Catholic Dramatic Movement. Catherine Aylward, A.B., Fontbonne college, is directing the play. Catherine is a graduate of St. Teresa college and academy. She did her major work at Fontbonne in dramatics and is now heard in "Footlights of the Air" over W.D.A.F. every Saturday at 11:45 a.m.

The cast: Aaron, Alverna Skidmore; Jezra, Betty Ann Hiltz; Jedd, Martha Ann McGlynn; Juda, Martha Neuer; Deborah, Jean-Jo Budinger; Amos, Mary Margaret Ryan; Our Lady, Barbara Anne Brennon; Saint Joseph, Joan Canning; Angels, Dorothy Orne and Patricia O'Leary.

A traditional exchange of gifts will close the program. The cost of each gift is not to exceed ten cents.

Classes will be resumed Monday, January 6, 1941.

Beaux Arts Ball Is Planned By Rockhurst, Nov. 29

Mary Dugan Is Speakers' Candidate For Arts' Queen

Rockhurst's first annual Beaux Arts ball will be held Friday, November 20, in the English Grill room of the Phillips hotel, according to Bernard Imming, Beaux Arts president.

Keith Martin, director of the Kansas City Art Institute, and his staff will choose the queen of the ball. Mrs. Martin, the former Jean Madden of Broadway and Hollywood fame, will also be present.

Candidates for queen are: Mary Dugan, a senior at St. Teresa's, sponsored by the Speakers' Seminar; Mary Margaret Schloegel, Alpha Delta Gamma; Margie Golding, the Hawk club; Shirley Hohl, the Beaux Arts club; and Connie Curran, Alpha Phi Omega. Gifts will be awarded to the queen and her four attendants.

No stags or couples without costumes will be admitted. All Rockhurst college students may attend. Prizes will be given to the best-looking couple, the cleverest couple, and the funniest couple.

BOOKS...

Why I Am A Catholic by Hilaire Belloc, Archbishop Alban Goodier, Shelia Kaye Smith, Rev. C. C. Martindale, S.J., and Rev. R. Knox. These authors explain the paths by which they reached the Church.—\$1.35.

The Book of Saints—The Benedictine Monks give us the biographical details of 9,000 saints.—\$3.00.

The Road Round Ireland—Padraic Colum presents a travel book with his interpretation of the land of the shamrock.—\$4.00.

Old Pastures—A brush sketch of Ireland by Padric Colum—sincere and beautiful.—\$1.75.

Riddle and Reverie—Rev. Leonard Feeney's book of witty, whimsical verse.—\$1.25.

Selected Poems—These clear and graceful lyrics from the pen of Sister Madeleva.

Fiction:

Mr. Blue—Myles Connolly gives a vivid picture of the world of imagination and beauty that "Mr. Blue" lived in.—\$1.75.

Look Away!—George N. Shuster's story set against the romantic background of early Wisconsin.—\$1.50.

Not Built With Hands—Here Helen C. White tells the story of an ambition to restore the vanished splendor of ancient civilization.—\$2.50.

The Rock Road to Dublin—Memories and lore from the heart of the Ireland by Seumas MacManus.—\$2.50.

Mary Tudor—The story of a courageous Catholic queen, unfolded in the light of her unhappy life. A somber story by Beatrice White.—\$6.00.

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Education, a Precious Thing

At the termination of this quarter, there is no Honor Roll. Usually the Honor Roll students are a select group, but never before have they been so select!

Many had the scholastic rating but fell down in conduct marks. Getting adjusted to the new school year, new subjects, and new teachers is difficult, but that excuse is worn thin. There are other reasons for failing to make the Honor Roll.

One of these is the students' lack of a sense of responsibility. Parents have a definite purpose in sending girls to school. They want them to get an education. A precious thing. Less than fifty years ago education was rare and denied to a great many. And yet, today it is treated so lightly, taken so for granted.

This has been said over and over again, but isn't it about time to begin to think? If some do not know why they are in school or if they are here for some trivial or social purpose—fine! They are probably living up to their standard. And it is not much. But if they are at St. Teresa's to get an education, they had better start working. The second semester isn't going to be easy.

For Better General Meetings

Every month various meetings are held for the student body. Each presents an interesting summary of current events and plans for the future. Do the students receive the full benefit of these procedures? From the evidence given at the meetings, it is obvious that they do not. The reasons are:

1. Though the acoustics in the auditorium are defective, the speaker can be heard if she enunciates properly.

2. The speeches are entirely too long for the time permitted. A little condensation would vitalize the meetings and leave the listener unexhausted for the immediate business.

3. Students are not as interested as they should be. Enthusiasm could be shown not only by discussing and voting, but by being courteous when a speaker has the floor.

Many monthly meetings are yet to be held and there will be a chance for all to improve them.



St. Teresa's Peace Club Will Enter A.Y.C. Contest

Effective Projects
To Be Described
In Broadcast

Members of the Peace club of the College of St. Teresa will enter a nation-wide contest for the best radio program sponsored by the American Youth Commission.

This contest, Youth Speaks for Itself, offers the youth of America their first large scale opportunity to tell exactly what they are accomplishing toward the solution of their own problems. Wherever there has been the need for jobs, for more or better schooling, for recreation, or for guidance, young people have been working within their own communities and often through organizations, to help themselves and one another to meet these needs.

Next spring, this commission will sponsor a radio series, Youth Speaks for Itself—the story of these outstanding, self-help projects. The programs will be created and produced by radio workshops in colleges, universities, and youth agencies throughout the country in cooperation with youth-serving and other community organizations.

The programs entered in the competition will be judged by these standards: significance of project chosen,

National Defense?



—Rita Meiners Photo

● Report has it that Mary Ann Forsythe is constantly turning out a "terrific" gas in the laboratory.

40%; audience appeal, 40%; written listener-aid, 20%.

The six or more recordings, which in the opinion of the judges best describe practical and effective community projects by and for youth, will be duplicated and distributed to hundreds of radio station all over the country early next spring. The young people who participate in the winning program will thus be heard on the air nationally.

Glimpses of Missionary and of Native Life at St. Teresa's, Honolulu, T.H.

By Kathryn Batliner.

A letter recently received from Mother Mary Virginia, C.S.J., St. Teresa's convent, Honolulu, T. H., gives many interesting glimpses of missionary and native life on the island. The following quoted accounts are very significant of the work that lies ahead for the missionary.

An excerpt from a story written by a Chinese lad not very long from the Orient.

The Groans of a Soul in the Sideless Darkness.

"Usually this street is very quiet, but now, suddenly be crowded. In the middle of the street gathered a group of people with different bodies and various appearances. Layerily surrounded as a huge circle, the spectators who stood in the back, stretched the necks out, as they want to grow up their bodies higher immediately with doing all their might, to see the sights of the front."

"Funny—but can't you just see our first attempts at Chinese?"

The great difficulties encountered in attempting to convert these pagan people to Christianity are set forth in this excerpt from the letter in which the wake of a mother of one of the convent pupils is described.

"Late in August, the mother of two of our former pupils died. She had eleven children, all of whom came into the Church, while the good parents still held to the pagan beliefs of their forefathers; hence, their strange customs were observed during the wake and funeral. Two of us went to the little home to offer our sympathy to the bereaved family. Over the entrance hung a white piece of muslin, a pagan token of mourning. In one corner of the living room stood rows of huge bags to be filled with paper money brought by members of the family and friends and to be burned at the time of the burial. This, of course, is not real money. The bed on which Mrs. Chang had died was stripped and any number of bundles of her clothes and bedding were spread over it. These together with the mattress were to be taken to the

cemetery and burned beside the grave. The death occurred late on a Friday, but the burial did not take place until the second Sunday following. No one was allowed to see the remains until the Saturday evening preceding interment. The ceremonial began at six that evening and consisted of the reading of the life of the deceased by the priest, the sacrifice of food for her benefit and continual prayers said while walking around the coffin. Each member of the family had to make one hundred rounds that night, all garbed in white muslin gowns with hoods of the same material on their heads. No one may leave the funeral parlor from that time until the hour appointed for burial. Food for the family is furnished by the mortician. The Church permits the immediate relatives of the deceased, who are Catholics, to miss Sunday Mass on such occasions, and also to participate in these rites.

As we left the home we were given each a nickel wrapped in flaming red paper, and we were instructed to buy sweets with the money before re-entering our home. To each one, who visits the family of the departed one, the like offering is given. When a Chinese pagan has been dead ten years, the coffin is exhumed, the bones of the remains are scraped and placed in an urn, to be kept by the family. If the parents of the deceased are still living in China, the urn is sent there and incense is burned before it daily. All these ceremonials are meticulously carried out at no little cost to the family. Though far removed from the Orient, these benighted people hold fast to customs of antiquity. Christianity has made little or no impression on them thus far, but the present generation looks askance at all these pagan practices and even ridicules them."

So we leave these intrepid missionaries on the beautiful island of Honolulu, with the hope that our prayers may make their work of winning souls to God's Kingdom more fruitful.

Cherchez la Femme!

By Margie Cordes.

Wisp as a willow, or heavy as a bush, dark as a thundercloud or light as a sunbeam, rippling as a waterfall or still as a stream! How do you like your modern angel?

From the list of nominees, following, select your cosmopolitan sophomore-junior girl. Winners will be announced in the next issue.

Will you have your eyes like Mary Kissick's—Pacific blue; Marcella Summer's—lavishly lashed; Flora Ann Moore's—baby big; or Loretta McGovern's—mysteriously haunting?

For that soft, creamy, Anna Held complexion, we suggest Annabelle Jones, Ann Branand, or Lois Romer.

Choose your hair: Ebony—and wind-strewn as Carolina Lacoco's, or as about-face as Martha Dwyer's; perfect pageboy, like Katherine Creegan's; or cornflower yellow, like Mary Kissick's.

Would you prefer a sturdy Gothic nose like Nadine Hofmann's and Mary Ann Forsythe's or the fragile nose of Maureen Lenaghan?

Your shoe will be spiked as Virginia Scheerer, Cuban-heeled as Mamie DiMaggio, or saddle-low as Katherine Creegan.

For the best-dressed, search among the frocks of Flora Moore—always novel and many; Peggy O'Neill—suitable and smart; Pat Gibson—youthful and zestful.

Will you have the mellow voice of Margaret Binaggia, the expression-plus one of Mary Clare Huddleston,

the precise one of Lois Romer, or the high-C voice of Catherine Townsell.

Choose Helen Dwyer's slender-fingered hands, Mary Kissick's well-groomed, or Carolina Lococo's infant-sized ones.

Gait? Loretta McGovern tilts back and glides forward; Elizabeth Champion sways forth with manly vigor; Nadine Hofmann tips on her toes and seems loathe to leave; Pat Gibson flutters gracefully about.

For the best twintette of gams look at Kay Batliner, Virginia Scherer, Mary Kay Olsen, or Pat Gibson. The feet would turn out to be Maureen Lenaghan's or Pat Gibson's; and the teeth, Flora Moore's, Loretta McGovern's or Mary Kissick's.

Will you take your mouth tiny but forceful like Mary Kissick's, spontaneous like Martha Dwyer's, or inquisitive as Lois Romer's?

Laughingly yours—Edna Phillips, with a smile as friendly as Queen Elizabeth's; Kay O'Connor, with a grin as merry as a Christmas bell; or Loretta McGovern, with a smile as sophisticated as a debutante's.

The youthful figure will be Helen Dwyer's, Pat Gibson's, or Kay Batliner's.

Your personality parade is led by gracious Helen Dierks, energetic Margie Cowing, unassuming Josephine Blackburn, or vivacious Pat Gibson.

The candidates are arrayed before you in velvety abstract. Cherchez la femme!

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